Jessie Wood.

# MISS VIOLA Allen'S Jersey---Mr. Edward that is neither new nor exciting. Lord Dre Morgan Dominates the

HETHER Mr. Hall Caine did or made them smart, arrive here famigate ton that a critic is a person paid to ing. The expurgated play doesn't add to derstand the motives of plays" is the gayety of nations, across a line to pass lightly over. If the most important question regarding in I would insert it in "The Christian," and one that is far more

the book-and gone to see the expurgated "Christian" entertaining?

il in his houseless play, "The odorized dramas and sterilized comic opto know; but his apparent | The reformed character is seldem amus

absorbing than the motives of the author sphl and perverted persons who -now warranted perfectly pure-is, is the

Hall Caine had carefully withdrawn all the way from the Isle of Man with Mr. Hall Caine seems to assert. It is only We understand that Miss Viola Allen stressonable to expect plums in plum pad-ding, isn't 127 Suct will not do instead, almosphere, which doesn't seem to have The dramatic "Christian" is nearly all agreed with her. We understand that the whole play is as studious and pure as one Although Mr. Caine seems to find some of Lamb's Tales from Shakesneare, but infinitely in "standing for" the sensational when you reflect that Mr. Hall Caine came pleade in his book, that same episode was such a long distance simply to give us a

the one which touched wicked humanity play that has been boiled down, and sweet; and largely made the success of the work, ened up, into a play that is very, very J. It seems ungrateful of him now not to own much like other plays, doesn't it seem as

admiring assortment of persons.

(Jameson Lee Finney), who impersonates recling and throwing up her hands, the blase Lord Robert Ure; a sharp-feat-ured momentity named Ethel Marlowe, who luminating Mr. Caine's imported motives. plays the pretty but sinful Polly Love; a It gives Edward Morgan the chance of pouter-pigeon person representing Lord emerging from behind pettleoats and Storm—the introspective John Storm at showing a distinct personality. ting on a stump or a pump, I'm not sure Do you remember how he was made to which and a few others who have all ap grovel beside Julie Opp's gorgious gowns, parcuitly assembled to see Miss Viola Allen quenching his takents in the light of her run in and out of rules, eat half a pickle bugles and satin? It was a case of man

After this we see the lady as a music balt arriste, supposed to be in a permicious at-mosphere—that atmosphere that Clement Scott and the Coghlan family have adver-tised so well. Viola Allen wears a conventional evening gown, is presented with a banch of flowers, and, hark! a cork-perhaps from ginger beer (champagne would be distressingly incongruous in the play)pops in the distance. That is all the sign you get of the pernicious atmosphere. I think one of the actresses sits on a table which in the Isle of Man may be considered indiscreet, but here is not looked upon as

lessness, so that when Mr. Morgan ap pears seriously and passionately to say Viola from an atmsophere stamped with the wayward gayety of a charch social, you realize that Mr. Caine has come over with a nice tep!d article, which, like Proctor's Continuous Performance, is specially suitable for ladies and children.

And so the play drenes on in a way



We are perfectly used to expurgated what would be deft?

What would be deft?

Why, I wonder, should a play present what whole the deft what would be deft?

Why, I wonder, should a play present what whole the deft what whole the deft where the deft what who is the deft where t

very new looking comic opera costume, who Mr. John Mason has certainly tried to for some occult reason is the centre of an emphasize a situation by Rissing Viela admiring assortment of persons.

Allen, but he might have been klasing. In the assortment are a nicely behaved cold veal, and the chaste salute seemed middle-aged gentleman (John Mason), sup-hardly to merit, the spasm of ourraged posed to be Drake; a saucy young fop feeling which Miss Allen interpreted by

and announce her latention of going to eclipsed by a dress stand. Miss Viola Allen, with the star's right to the calcium light,



HALL CAINE ERINGS A BAD PLAY ers now? AND GOOD MOTIVES.

and the best boomed stars are often out- write his own book. It really begins to

which have been so phifully misunderstood,

He has turned a vital book luto an aenemic play, and no one admires him for the sacrifice. As for Mr. Hall Caine's motheatre-goer than Hall Calne's boots. The theatre-goer has read an admirable book, in which he recognized at least one

thrilling human situation. It seems that the author didn't mean anything carnal by that situation, but the theatre-goer, being a carnal person, drew

Then the theatre-goer, seeing the expur gated play, saw that the plum had been ex tracted from his plum pudding, and

It was very stupid; the expression had LEE FINNEY, THE SAUGIEST been wiped out. Trilby would have died in one week if Spring-cleaned to the same



THE EXPURGATED CHRISTIAN-By Jessie Wood.

VIOLA ALLEN BEFORE THE KISS.

a book? The author does not hesitate to make his reader blush alone, but when that render is surrounded with all his neighbors in their best clothes, his feelings are J. AUSTIN FYNES.

And so the only recompense we have for the sombre dreariness of "The Christian" s the purity of the author's motives. Perhaps Glen McDonough had sweet, high,

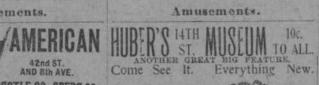
chaste thoughts when he produced "The Marquis of Michigan"-and that was what made it fall flatly on the ear. Possibly Harry B. Smith was restrained by motives "Fortune Teller" from making it too rol-

dramatist to be saddled with. The Inde-pendents were tortured with them, don't

What a pity they did not confiscate Mr. Hall Caine's motives at the Custom House, has a modester personality, and this time then we might have had as entertaining a Morgan is not sartorially smothered. Manager often proposes and genius disposes,

Perhaps he is like Shakespeare and didn't



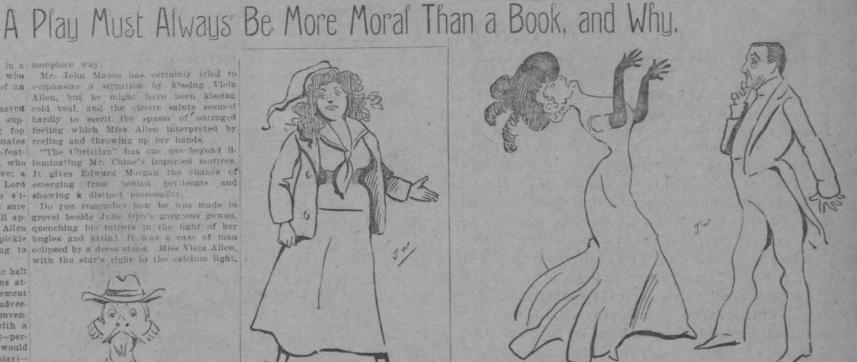




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of the same of thousands of readers to demonstrate of the same of the D'Urbervilles, with such pure and idealic motives at the back of it, would have expired in a howl of it. Why, I wonder, should a play present what would be left?

We are perfectly used to expurgated with would be left?

Why, I wonder, should a play present whole there has been rather a fuss about such the same extent, and Tess of the D'Urbervilles, with such pure and idealic motives at the back of it, would have expired in a howl of it, would have expired in a howl of it. Why, I wonder, should a play present what would be left?

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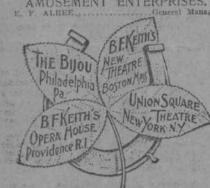
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